

IDAHO CONTENT STANDARDS
GRADE 4-5
HUMANITIES: THEATRE

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Explain the historical and cultural contexts of theatre.	4-5.T.1.1.1 Translate a specific historical event into a dramatic presentation. (902.01.c1)	4-5.T.1.1.2 Create stage props and scenery that convey historical accuracy in a dramatic reenactment. (902.01.c2)	4-5.T.1.1.3 Improvise dialogue involving historical figures. (902.01.c3)	4-5.T.1.1.4 Discuss the value of theatre as a means of reflecting history and culture.		
Goal 1.2: Explain the interrelationships among the visual and performing arts disciplines.	4-5.T.1.2.1 Analyze the ways a live performance is enhanced by the integration of visual art, music, and dance. (902.02.c1)					

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in theatre.	4-5.T.2.1.1 Develop and use theatre vocabulary. (904.01.c1)	4-5.T.2.1.2 Use selected criteria to critique a dramatic performance.	4-5.T.2.1.3 Compare and contrast film, television, and theatre as different genres.	4-5.T.2.1.4 Discuss theatre as effective or ineffective ways to communicate meaning.	4-5.T.2.1.5 Justify reasons for personal preference concerning a dramatic performance.	
Goal 2.2: Engage in reasoned dialogue and make decisions about dramatic performances.	4-5.T.2.2.1 Identify how theatre reveals universal themes. (904.02.c1)	4-5.T.2.2.2 Analyze how facial expression and body language reveal meaning. (904.02.c2)	4-5.T.2.2.3 Evaluate one's own performance of a scene and the performances of others. (904.03.c4)	4-5.T.2.2.4 Discuss how lighting, sets, and costumes can create meaning in a dramatic performance. (904.03.c2)	4-5.T.2.2.5 Identify and describe the character, plot, and setting in classroom dramatizations and/or formal productions.	

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Identify concepts essential to theatre.	4-5.T.3.1.1 Improvise dialogue to tell stories and convey information.	4-5.T.3.1.2 Create characters, environments, and situations for dramatization.	4-5.T.3.1.3 Vary movements, vocal pitch, tempo, and tone for different characters.			
Goal 3.2: Communicate through theatre, applying artistic concepts, knowledge, and skills.	4-5.T.3.2.1 Select materials to create scenery, properties, lighting, sound, costumes, and makeup. (906.02.c1)	4-5.T.3.2.2 Use theatrical elements to convey mood and environment. (906.02.c2)				
Goal 3.3: Communicate through theatre with creative expression.	4-5.T.3.3.1 Create characters and plots from a variety of sources.	4-5.T.3.3.2 Construct and/or apply scenery, properties, costumes, and makeup for a dramatic performance. (906.03.c3)	4-5.T.3.3.3 Create a short dramatic scene from narrative literature.	4-5.T.3.3.4 Improvise scenes collaboratively, based on relationships and social situations. (906.03.c1)	4-5.T.3.3.5 Show respect for personal work and works of others.	